

English 200A
Medieval and Renaissance Literature
Fall 2022



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Course Description: A study of how heroes, villains, and values change from the very beginning of the English literary tradition up to the end of the renaissance. The course will provide you with a foundational understanding of major literary styles, forms, themes, and contexts from these periods.

Proposed Assignments:

1. Free writing journal 7 Entries of about 250 words. (15%)
2. Short Essay Assignment. 1000 Words (20%)
3. Final Research Essay. 1500 Words (30%)
4. Participation (15%)
5. Exam (20%)

Major Proposed Texts: *Beowulf*, *The Wife of Bath*, *Morte Darthur*, *Sir Gawain and the Green Knight*, *The Faerie Queene*, *Othello*, and *Paradise Lost*.